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Droupadi Murmu takes oath as 15th President of India

'My reaching this post is achievement for every poor in India'

New Delhi, July 25 (UNI)- Droupadi Murmu today took oath as the 15th President of India at a ceremony in Parliament's Central Hall here.

Chief Justice of India Justice N.V. Ramana administered the oath of office to the former Jharkhand Governor, who became the first tribal and second woman President of the country.

Former President Ram Nath Kovind, Prime Minister Narendra Modi, Union Home Minister Amit Shah and Defence Minister Rajnath Singh were among many others who attended the historic ceremony.

Reaching the Presidential post is achievement of every poor in India, President Droupadi Murmu said in her first address to the nation after being sworn-in.

"It is the power of our democracy that a daughter born in a poor house, a daughter born in a remote tribal area, can reach the highest constitutional post of India," she said.

"Reaching the post of President is not my personal achievement, it is the achievement of every poor in India. My nomination is evidence that the poor in India can dream and also fulfill them," she added.

"I belong to the tribal community, and I have had the opportunity to become the President of India from a Ward Councillor. This is the greatness of India...," she said.

Murmu said that it is a matter of great satisfaction for her that those who have been deprived for centuries, who have been away from the benefits of development, the poor, Dalits, Backwards and Adivasis are seeing their reflection in her.

Her focus will be on the rights of youths and the women of the country. "Those will be my priority from now in this position," she said.

Ahead of the Kargil Vijay Diwas on Tuesday (July 26), Murmu said the day "is a symbol of both the valour and restraint of our armed forces. I extend my greetings in advance to the forces of the country and to all the citizens of the country on this occasion. These were Murmu's first words to her forces as she became their Supreme Commander.

(See PRESIDENT on page 5)

Chief Justice of India Justice N.V. Ramana seen administering the oath of office to the 15th President of India Droupadi Murmu at a ceremony in Parliament's Central Hall in New Delhi this morning as outgoing President Ram Nath Kovind looks on.

To Our Readers

Turn to Page-6 for K.B. Ganapathy's Abracadabra titled ***"Jai Ho, Mysuru Literature Festival and Manoranjan! - 1."*** **— ED**

Turn to Page-8 for an exclusive interview with Grammy Award Winner Ricky Kej. **— ED**

Trial blast at KRS: Farmers launch 'Go Back' campaign

Mandya, July 25 (Mohan Raj &BCT)- The week-long trial blast scheduled to be conducted from today by a team of scientists from the Central Institute of Mining and Fuel Research (CSIR-CIMFR), Jharkhand, to study the impact of stone quarrying in the Krishna Raja Sagar (KRS) Dam area has met with stiff opposition by farmers who have launched a 'Go Back' campaign.

Hundreds of farmers and members of Karnataka Rajya Raitha Sangha (KRRS) assembled at the main gate of the KRS Dam this morning to register their protest against the trial blast. They were demanding immediate withdrawal of the team and vowed not to allow any mining activities around 20 kilometres from the Dam. Shouting slogans, they have alleged that the blasting was an eye-wash to restart mining.

Farmers have alleged that as the elections are round the corner, the Government and mining owners (mostly political party leaders) need money to splurge in the polls. "The trial blasts are a ploy to green signal mining again," they alleged.

(See FARMERS on page 5)

Installation of Dr. Sri Rajendra Swamiji statue at Gun House Circle

HC advocate seeks Pramoda Devi's co-operation

Mysuru, July 25 (MTY&DM)- Maintaining that the Karnataka High Court, while allowing a Review Petition of the State Government on the installation of the statue of late Suttur Mutt Seer Dr. Sri Shivarathri Rajendra Swamiji at Gun House Circle close to JSS Mahavidyapeetha, has in a recent order (dated June 10, 2022) said that a District-level Committee shall examine the proposal of the State Government on the installation of the statue, High Court Advocate from Bengaluru N.P. Amruthesh said that he has written a letter to member of erstwhile royal family Pramoda Devi Wadiyar seeking her co-operation for the installation of the late Seer's statue. Speaking to press persons near Gun House Circle here yesterday, Amruthesh contended that the royal family of Mysore recognised the Swamijis of Suttur Mutt as the Rajaguru Tilaka Rajarishi.

Noting that the erstwhile Mysore rulers had the highest regards towards Suttur Mutt, Amruthesh said that the Karnataka Government in its order on Mar. 3, 2017, granted permission for installation and maintenance of the statue of Dr. Sri Shivarathri Rajendra Swamiji, which was challenged by two organisations through a Writ Petition (WP).

(See ADVOCATE on page 7)

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Monday 25th July 2022

K-SET and UGC-NET coaching camp valedictory tomorrow

Mysuru, July 25 (SSM)- The valedictory of the 45-day free coaching classes for K-SET, UGC-NET and Junior Research Fellowship (JRF) exam organised by Jnanabuthi Institute, will be held at Government High School and PU College in Lakshmipuram tomorrow at 6 pm.

Senior KAS Officer and Department of Archaeology, Heritage and Museums Commissioner A. Devaraju will release the study book material. Noted humorist Prof. Krishnegowda will preside over the event.

Dr. N. N. Prahallada and Prof. R.N. Padmanabha will be the chief guests. Prof. C.N. Sunitha, Prof. V. Jayaprakash, Rohan Ravikumar, U.M. Sharad Rao, Prof. E. Raviprasad, Prof. K.P. Ganesh and others will be present, according to a press release from the Institute Secretary H. Balakrishna.

Krishna Jayanthi-2022 music competitions on Aug. 7

Mysuru, July 25- Krishna Jayanthi Music competitions will be conducted by Ganabharathi on Aug.7 at 9 am at Veene Seshanna Bhavana, Kuvempunagar.

The competitions are open to amateur artistes of Karnataka aged between 6-10, 11-16 years (juniors) and 17-25, 26-40, 41 years and above (seniors) and who have not yet completed Vidwat level examinations in music. Competitions will be in Karnatak music (Vocal & Instrumental), Percussion instruments, Sugama Sangeetha, singing of Vachana, Dasara Pada, Manku Thimmana Kagga, written quiz and essay writing.

Application forms will be available at Veene Seshanna Bhavana from July 26 during office hours (5 pm to 7 pm).

Last date for receiving the filled in applications is Aug. 2. For details, contact Ph: 0821-2560313 or Ganabharathi Office in Kuvempunagar, according to a press release from Secretary Dr. Kripa Phadke.

EDITOR'S BOTTOMLINE

A few weeks ago, following a review of the implementation of the National Education Policy, the Prime Minister's Office (PMO) is said to have advised regular health check-ups and screening school children. Some letters were said to have been sent to the Health Department and requests made to depute medical interns and students in post-graduate courses to conduct a health check-up in schools. Such as approach on an issue that needs a thorough approach is akin to 'tokenism' India's children need better handling than this.

For a platform: Every challenge has a silver lining. The onus is on health policy makers and programme managers in every Indian State to do everything in the best interests of children. The Departments of Health and Education and Health in every Indian State must work together to strengthen school health services. It is an opportunity to bring children, parents, teachers, health and education sector specialists and the Departments of Health and Education on a common platform to ensure better health and quality education for every child in India. A convergence of the National Health Policy, 2017 and National Education Policy, 2020 should result in the provision of comprehensive school health services in every Indian State.

— *Chandrakant Lahariya in The Hindu*

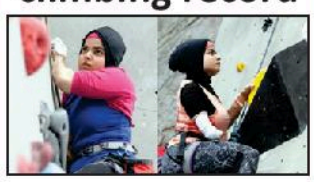
NEWS SPARKLERS

Dramatic photos show tree burning from inside out

Ohio: Lightning from some early morning storms had struck and ignited a tree near a home in Ridgeville, Ohio, a town between Dayton and Cincinnati in south western Ohio. But fire fighters came across a unique site when they arrived. Rather than finding a tree engulfed in flames, they instead saw a tree burning from the inside out.

"Lightning can do some crazy things and we had a tough time getting to every hot spot in this tree trunk," the department posted on Facebook along with the photos. Rounds of thunderstorms rumbled through south western Ohio delivering bouts of lightning, heavy rainfall and gusty winds. In Wilmington, Ohio, roughly 20 miles southeast of Ridgeville, the National Weather Service office in the area spotted two shelf clouds by noon. These clouds are typically associated with a solid line of storms.

Woman breaks one-handed climbing record



London: A woman born with her right arm missing below the elbow broke a Guinness World Record by climbing a vertical distance of 1,229 feet and 9 inches using only one arm on a climbing wall. Anoushe Husain, who grew up in Luxembourg and now lives in London, took on the record at The Castle Climbing Centre in London.

Husain said the most difficult part of training for the record was learning to focus on using her non-dominant side. Husain, co-founder of the Para climbing London group, said she took up climbing as a sport about 10 years ago, while recovering from cancer and dealing with chronic pain from Ehlers-Danlos syndrome.

"I was a normal person on the wall, I was just a climber. And for the first time in a long time, I felt like a person rather than as a chronically disabled person who is struggling with her own identity," she said. Husain successfully broke the record for greatest vertical distance climbed on a climbing wall with one hand in one hour (female).

HEALTH CAPSULE

Diabetes is strongly influenced by exercise, walk for 30 to 45 minutes regularly and you will walk away from illness.

By Dr. Rekha V. Bhat - Consultant – Endocrinology
Manipal Hospital, Mysore

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Cow Adoption Scheme to be launched on July 28

To encourage public and private institutions to adopt cows in Goshalas

Bengaluru, July 25 (KMS &SSM)- "To encourage public and private institutions to adopt cows in Goshalas, the State Government will be launching 'Punyakoti Dattu Yojana', a Cow Adoption Scheme on July 28," said Animal Husbandry Minister Prabhu Bhamla Chavan.

Prabhu Chavan

Speaking to presspersons here on Saturday, he said that 'Punyakoti Dattu Yojana' will be launched in the State for the first time in the country to encourage adoption by public and private organisations for the purpose of nurturing and rearing the cattle in cow sheds to preserve the herd. "Chief Minister Basavaraj Bommai will complete one year as the CM on July 28. Hence, the Yojana will be launched to mark this day," he said.

"Cattles are sheltered in over 215 private goshalas across the State. 100 Government goshalas are being started gradually and in all these goshalas domestic and crossbreed cattle, needy, exhausted, old, ailing, abandoned cattle's by the farmers, male calves and cattle seized by Court and Police custody are being sheltered," the Minister added.

Stating that the objective of this Yojana is to motivate the public to provide more facilities to the cattle in the goshalas, Prabhu Chavan said that the Yojana also aims to conserve goshalas to strengthen it financially. "Goshalas will be run with the co-operation of the people."

"The general public can adopt cattle under the Cattle Adoption Scheme by paying Rs. 11,000 per cattle per annum. Under the Feed a Cow Scheme, people can feed as many cows as they want for Rs. 70 per day at any of the cowsheds on special occasions (birthdays, wedding anniversaries, etc). Under the Donation Scheme for goshalas, people can make donations starting from Rs. 10 to more as per their ability to any of the goshalas to fulfill the basic needs and other expenses related to cattle rearing. The contributions can be made by visiting Punyakoti Adoption Portal," the Minister explained.

Chavan appealed to the people, institutions and organisations to adopt the cattle in the Government and private cowsheds across the State from whichever place they are and save the cow population.

REALLY...?

- *Lord Karthikeya or Murugan temple in Thirupparankundram near Madurai, Tamil Nadu, is the only temple where Murugan is giving darshan sitting. Generally Murugan is depicted standing in all temples, never sitting or sleeping, like in Kukke Subramanya, he is found riding his peacock. Here in Tiruparankundram can we find Muruga in a sitting pose, because it is his Wedding Pose.*

LAUGHTER THE BEST MEDICINE

X: Sir, you cannot fish here.
Y: Don't worry, I'm not fishing, I'm just teaching my worm to swim !!

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 79.83
1 UK Pound	= Rs. 95.76
1 UAE Dirham	= Rs. 21.73
1 Euro	= Rs. 81.39

VOICE OF THE READER

Missing rear number plates

Sir,

Today I witnessed a narrowly missed accident. In an urge to jump the traffic signal, a goods auto narrowly missed hitting a two-wheeler, who stopped his vehicle on seeing the signal turning red.

Though the motorists at the signal admonished the goods auto driver, he jumped the signal and sped away. I wanted to take the photo of the auto jumping the signal, but found that the rear number plate was missing.

On observing, while driving I found that many commercial vehicles are either not having the rear number plates or the registration number plates are not fully visible.

The authorities concerned — be it RTO or Traffic Police — should initiate strict action against vehicles violating the rules of displaying rear number plate. In case of any accidents, it will be difficult to note down the registration number of such vehicles and they may go scot-free owing to lack of evidence.

—K. Chandrahas

Mysuru
23.7.2022

Landslides, quakes in Kodagu: PIL questions State inaction

District Administration has to be blamed for commercialisation of eco-sensitive region: Petitioner

Mysuru, July 25 (KMS&BCT)- The Karnataka High Court has ordered the issuance of notices to Kodagu District Administration and the State Government on a petition that seeks the establishment of a dedicated and exclusive team to study the repeated landslides and earthquakes in Kodagu District.

Social activist Geetha Mishra has filed a Public Interest Litigation (PIL) in the High Court seeking direction to the State Government to constitute an exclusive team to study the repeated landslides and earthquakes in the hilly district.

The PIL was heard by a Division Bench comprising acting Chief Justice Alok Aradhe and Justice J.M. Khaji. The Court later posted the hearing to Sept.1. During the hearing, advocate G.R. Mohan, who presented the case on behalf of Mishra, told the Court that since 2018, there has been a series of landslides every year.

Several people have lost their lives and scores of them have lost their homes, estates and fields as mud came crashing from hills taking trees and vegetation along with it. The petitioner argued that the Kodagu District Administration is to be blamed for the landslides as it has permitted many land conversions in the name of commercialisation.

The petitioner was vocal about restricting infrastructural activity in the name of development, arguing that the region should be protected in order to maintain the course of the River Cauvery.

Though the State Government was urged to take steps to rehabilitate the victims and the flood and landslide affected in 2020, nothing has been done so far. The State and the District Administration have not so far even tried to analyse the landslide and earthquake patterns in a scientific way but instead neglected the issue.

This according to the petitioner has caused grave injustice to the people of Kodagu and they are unable to lead a peaceful life. Many villages are living constantly under the threat of landslides and earthquakes.

The petitioner argued that indiscriminate land conversion for commercial purposes, establishment of hundreds of resorts and commercial properties after carving mud from the mountains and rampant quarrying have resulted in devastation. The District Administration has to take the responsibility for this destruction, the petitioner argued.

Despite natural disasters, the Government has not bothered to find out the exact cause of the floods and landslides, thereby affecting the lives of the hapless residents who have lost their means of livelihood, the petitioner argued, praying for directions to the Government.

Environmental activists, for some time now, have been opposing successive State Governments which have allowed rampant commercialisation of the ecologically sensitive region of Kodagu.

Siddu Govt. had passed resolution to name Mysore Airport after Nalwadi: Prof. Nanjaraj Urs

Mysuru, July 25- Even as the credit war over naming of Mysore Airport in Mandakalli continues between the Congress and the BJP, Prof. P.V. Nanjaraj Urs has said that it was the Siddharamaiah led Congress Government which made the first move in this regard, by passing a Cabinet resolution to name airport after Nalwadi Krishnaraja Wadiyar.

Speaking to presspersons on the sidelines of Siddharamaiah book release programme at Kalamandira here on Saturday, Prof. Nanjaraj Urs said that the citizens of Mysuru have long been demanding naming of the airport after Nalwadi. It is learnt that the State Cabinet which met on July 22 has adopted a resolution on naming Mysore Airport after Nalwadi. But the fact is that the Congress Government headed by Siddharamaiah had written to the Airports Authority of India (AAI) on Oct.9, 2015, seeking to name the airport after Nalwad, he said while displaying certain documents.

Stating that he had no objections to the BJP leaders claiming 'credit' for the State's development, Prof. Urs said that at the same time, the BJP Government should have very much taken into consideration the Congress Government's decision.

MP criticises Congress' claims

Meanwhile, Mysuru-Kodagu MP Pratap Simha has criticised the Congress' claims that it was the Siddharamaiah Government which had made the first move regarding naming of airport after Nalwadi.

Reacting to Prof. Nanjaraj Urs' claims, at his office at Jaladarshini Guest House on Hunsur Road on Saturday, Simha claimed that he was the first to propose Nalwadi's name for the airport. Ridiculing the Congress and Prof. Urs, Simha maintained that the Mandakalli airport appeared to be a grazing ground when Siddharamaiah was the CM, with no flight operations from the Airport. But now, they are saying that it was the Congress which had first written to AAI.

No flights operated from the airport during the Congress regime and Congress leaders should stop making false claims and must refrain from boasting about their role in the naming of the airport after Nalwadi, he noted.

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Mysuru Lit Fest: Session on inclusivity debates queer community identity

I love myself and I have complete freedom to flap my wings and I do not need anyone's permission to do so: Dr. Akkai Padmashali

FROM LEFT: ***Vasudhendra, Dr. Akkai Padmashali, Mohua Chinappa and Bharath Divakar.***

Mysuru, July 25 (RKB&BCT)- Inclusivity is still a far cry for the queer community. Bengaluru-based transgender activist and author Dr. Akkai Padmashali gave a rights-oriented perspective on the transgender struggle for equality and inclusivity in a session 'Not an outsider - just different, like each one is' at the sixth edition of the two-day Mysuru Literature Festival that concluded yesterday at Hotel Southern Star on Vinoba Road.

The festival was organised by Mysuru Literary Forum Charitable Trust and Mysuru Book Clubs-2015. Akkai's session was with writer Vasudhendra and Mohua Chinappa, moderated by Bharath Divakar.

From being a pioneer in entering the marriage institution as a transwoman to being at the forefront of the campaign against Section 377 (consensual sexual intercourse between same-sex people as an unnatural offence which is against the order of nature), Padmashali's journey has become an identity to the LGBTQ community.

"I love myself and I have complete freedom to flap my wings and I do not need anyone's permission to do so. I will decide my identity and you will not. I want to live like a woman and I am a woman without a menstrual cycle. This is my identity and I would like to identify myself like this," were her words.

"Through literature, I wanted to tell my personal story, that of my community, and the systems we need to change in the country. A large part of my activism is to bring to light issues that sexual minorities face. Also, there isn't much literature on working-class sexual minorities in India. It's important to bring empathy, not sympathy, to current struggles in the LGBTQ community," she said.

"I grew up in an atmosphere where I could hardly breathe and was always kept away from society. I appeared scary to my parents, siblings, relatives, friends and society. My true identity was hidden and my voice was crushed. It has been a long battle and my struggles have given the community some hope. There was resistance initially but it was also about agitation against the brutality committed on sexual minorities," she revealed.

'Book gave back life'

After hiding his sexual preference for three decades, Vasudhendra decided to reveal his sexual identity with the release of this book in a fictional character named 'Mohanaswamy'. Unable to sleep for weeks, he decided to pen down his story. 'Mohanaswamy' is one of the first books in Kannada literature which portrays homosexuality. "A book can bring name, fame and other opportunities. But this gave me back my life," he said.

When I look back at the challenges, I feel happy that I faced them instead of cowering down. After I began to write, I gained new friends all over. The response was so overwhelming that Mohanaswamy suddenly became omnipresent. The book had lost a few readers but it also created a new genre of readers," he said. "Writing for me is like putting rangoli in front of your house. You connect the dots with lines. Intimate experiences are the dots. I connect the dots when I write. You can make different patterns with the same dots through modes of narration and through techniques," he said.

'Character building & integrity hallmarks of Agnipath scheme'

FROM LEFT: ***Dr. Krishna Rau, R. Chandrasekhar and Shankar Bellur.***

Mysuru, July 25 (MK&BCT)- 'Agnipath' scheme — a radical recruitment policy for the armed forces under which 'Agniveers' are hired on four-year contract for the three defence services — will help in character building and will empower the nation's youth with military prowess, said Dr. Krishna Rau, paediatric haematologist and oncologist from Armed Forces Medical College, Pune.

He was speaking at a session on 'Adventures in storytelling.' Under the 'Agnipath' scheme, Indian youth will be provided an opportunity to serve in the armed forces as 'Agniveer'. This scheme has been brought to strengthen the security of the country. It is a transformative scheme, he added. Writer R. Chandrasekhar, and career counsellor Shankar Bellur were part of the panel discussion.

"It is a unique opportunity for youth to serve the country and contribute to nation-building. Moreover, profile of armed forces is youthful and dynamic. There will be opportunity for Agniveers to train in the best institutions and enhance their skills and qualifications. Apart from all the statutory benefits, there is the ready availability of well-disciplined and skilled youth with military ethos in civil society," he explained.

'Participate in the governance process'

Dr. R. Balasubramaniam

"We think that questioning the Government is our fundamental right. But just opposing a Government decision is not activeness. We must participate in the problem-solving process along with the Government. This is what is needed in our present times. We just criticise and keep quiet," said Capacity Building Commission (CBC) Human Resource Member Dr. R. Balasubramaniam.

Speaking at a session on 'Embedding state capacity with community wisdom,' he said that only constructive criticism and involvement in the development process can solve some of the problems plaguing India. "Participation in governing process becomes our responsibility and there must be constant learning. Just criticising is not enough. Unfortunately, present ecosystem only has people who criticise for the sake of criticism. There will be no constructive development if we continue this attitude," he opined.

Mentioning about Centralised Public Grievance Redress And Monitoring System (CPGRAMS), an online platform available to the citizens 24x7 to lodge their grievances to the public authorities on any subject related to service delivery, he said that this a unique system for public grievances solving mechanism.

It is a single portal connected to all the Ministries and Departments of the Government of India and States. Every Ministry and States have role-based access to this system, he explained.

'HDD is a leader of mass leaders'

FROM LEFT: ***Ravi Joshi, Sagarika Ghose and Sugata Srinivasaraju.***

Mysuru, July 25 (MK&BCT)- Former Prime Minister H.D. Deve Gowda (HDD) is the leader of mass leaders, said journalist and writer Sugata Srinivasaraju. He was speaking at a session on 'Yes, Prime Minister' along with journalists Sagarika Ghose and Ravi Joshi.

"Although Deve Gowda has spent most of his years in Karnataka, his diverse national imagination and sincerity that he deployed as Prime Minister had magically lit up different corners of India," he said. As he is the leader of mass leaders, Biju Patnaik proposed Gowda's name for the Prime Minister's post, he recalled.

Deve Gowda was responsible for altering the destiny of this nation. He responded to its hopes and aspirations. His initiatives in Kashmir and the northeastern States were to prove the point that he understood India better. His deep democratic engagement was fascinating and he was an Engineer-Prime Minister with big ideas, though he has been misunderstood by many, Sugata added.

Sagarika Ghose recalled the term of Atal Behari Vajpayee and P.V. Narasimha Rao and said Vajpayee kept his distance from RSS. She claimed that due to this, many in the RSS were opposing Vajpayee. Replying to this, Sugata Srinivasaraju said that Vajpayee was inspired by RSS and he never betrayed his parent organisation. "He was the epitome of humanity," he added.

Droupadi Murmu takes oath as President

(Continued from page 1)

Droupadi Murmu also told the nation that she started her political career when India turned 50 as an independent nation and now as it completes 75th year, she has turned President, a proud moment. She added that she's the first President to be born in independent India.

Ahead of the swearing-in ceremony, Murmu paid homage to Mahatma Gandhi at Rajghat and offered floral tributes to the Father of Nation.

She arrived at the Parliament House from Rashtrapati Bhavan along with outgoing President Ram Nath Kovind. They were welcomed by Rajya Sabha Chairman M. Venkaiah Naidu, Lok Sabha Speaker Om Birla, CJI N.V. Ramana and others upon arrival.

Murmu exchanged the seat with the outgoing President Ram Nath Kovind and also signed the oath register placed before her by the Secretary to the President.

On the conclusion of the Ceremony in the Central Hall, the President left for Rashtrapati Bhavan where an Inter-Services Guard of Honour was accorded to her in the Forecourt and courtesies were extended to the outgoing President.

Farmers launch 'Go Back' campaign

(Continued from page 1)

The trial blasts would study the impact of blasting and deep-earth mining activities around the Dam. Mandya District Administration has permitted the team to carry out blasts and the Cauvery Neeravari Nigam Limited has paid Rs.19.25 lakh to CSIR-CIMFR.

Blasting during stone extraction results in major ground vibrations and they may also cause damage to KRS Dam. Hence, CNNL had requested Mandya District Administration to issue permits to conduct trial blasts.

As the mining areas have been completely cordoned off, it is not clear at what time the actual blasts would start. The team from Jharkhand has been put up at Brindavan Hotel in KRS.

Tight Police security has been provided in and around the Dam and also at the blast site around Baby Betta in Pandavapura and several areas of Srirangapatna.

As a prelude to the blast yesterday and a day before, the Mandya Mines and Geology Department had drilled several rocks in 10 places to make space to insert dynamite inside rocks to explode them for the tests.

On their part, farmers and social activists are arguing that the blasts should be conducted under the supervision of the Union Ministry of Environment, Forest and Climate Change.

"The Karnataka State Natural Disaster Monitoring Centre (KSNDMC) has already recommended a ban on mining activities around KRS Dam and now what is the need of another Government agency to conduct trial blasts," they asked.

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No.CSB/RTI/ES/PA-RCMT/2020 Dated: 05.07.2022

WALK-IN-INTERVIEW FOR THE POST OF PROJECT ASSISTANT

A Walk-in-Interview will be held on 30.07.2022 at 9.30 A.M. for 01 (one) post of Project Assistant purely on contract basis for a period of 03 years (three) or completion of project whichever is earlier under CSB approved project **"Recommendations of novel fungicidal and insecticidal applications for mulberry" (Project Code:ARE01028MI)** at Central Sericultural Research and Training Institute, Srirampura, Mysuru-570 008. Interested can also visit our website www.cstrimys.res.in for details.

Sd/- Dr. BABULAL
DIRECTOR

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WALK-IN-INTERVIEW FOR THE POST OF JUNIOR RESEARCH FELLOW

A Walk-in-Interview will be held on 30.07.2022 at 9.30 A.M. for 01 (one) post of Junior Research Fellow (JRF) purely on contract basis for a period of 03 years (three) or completion of project whichever is earlier under CSB approved **"Recommendations of novel fungicidal and insecticidal applications for mulberry" (Project Code:ARE01028MI)** at Central Sericultural Research and Training Institute, Srirampura, Mysuru-570 008. Interested can also visit our website www.cstrimys.res.in for details.

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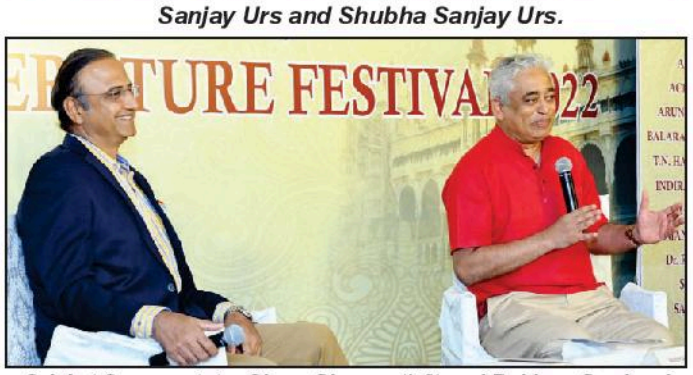
Abracadabra...

By K.B. Ganapathy

Jai Ho, Mysuru Literature Festival and Manoranjan!-1

The Mysuru Literature Festival, launched by that dynamic bubbling young lady of our regal city, also a city of education, art and literature, had to go 'underground' due to COVID-19 during 2020 and 2021. However, the new technology came to its rescue and it surfaced as online Literature Festivals of 2020 and 2021.

Sanjay Urs and Shubha Sanjay Urs.



Cricket Commentator Charu Sharma (left) and Rajdeep Sardesai.

Well, no pandemic could pull down the soaring spirit of the Mysuru Literature Festival's Chairperson Shubha Sanjay Urs. As they say, if 'to dream is to have wings,' I discovered on 23rd and 24th of this month that Shubha Sanjay Urs was the wind beneath those wings. And, of course, her ever alert and attentive husband Sanjay Urs is the man of logistics and a wizard of the show. The man behind the successful woman! The Festival that was online in the past two years, surfaced in full bloom in the open this season.

I attended the Festival both days and it was undoubtedly a blitzkrieg of a literature festival far exceeding the past festivals in its range, variety and literary flourish.

This sixth edition of Mysuru Literature Festival-2022 was a bonanza for the lovers of books, music and more. No wonder both the days it was houseful what with so many big marquee names in their given field of activity, mainly who wrote books, participating. Think of this: Whoever thought **Mrs. Geetanjali Shree** of the Hindi literary world, who recently won the most coveted prize (probably after Nobel Prize for Literature) the International Booker Prize 2022 for her translated book *'Tomb of Sand,'* in Hindi *'Ret Samadhi'*, would be the 'big catch' for this season? Sita Bhaskar moderated the dialogue with the author after a brief book reading, as is the general practice, I guess.

She read a paragraph where a number of contrary phrases were used to justify what was otherwise not good or acceptable — like when 'black is beautiful' or 'liquor on doctor's orders' — in a continuum. I remembered a similar style of writing by Charles Dickens in his novel *'A Tale of Two Cities'* — It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness...

The festival was inaugurated by Mrs. Pramoda Devi Wadiyar in keeping with the spirit of the event, a member of the erstwhile royal family known for its patronage to culture, art, literature, music, dance et al.

Mrs. Wadiyar herself is an accomplished person in designing, a patron of art and manages an educational institution. She is the Chairperson of the famous Sri Jayachamaraja Art Gallery. Some of the big names who participated in the event run like who is who.

There was **Rajdeep Sardesai,** better known as a left of centre TV anchor, who is a past master in asking his panellists leading questions, like a criminal lawyer, to get the answer he desires, than as an author. Here he was talking about his book *'Democracy's XI: The Great Indian Cricket Story.'* To discuss the book, there was the famous Cricket Commentator **Charu Sharma.** No politics, but then habits die hard. 'Cricket unites, politics splits. A State is made a Union Territory...' Well, what was it but politics? Why Andhra Pradesh, split during UPA, could not be alluded as an example?

Anyway, Rajdeep is a wonderful, affable person, very articulate always with a smile playing on his visage. Why does he call his book *'Democracy's XI'?* Thinks politicians have diluted, if not completely destroyed, the spirit and the substance of Democracy and it is the game of cricket where we (or he) finds real Democracy! Of course, he gives very tenable justification for it. In a way he is right. As we see, there is a steady deterioration in the spirit and substance of our country's Democracy (due to caste, creed, race, religion, language etc. etc.). But, in cricket there is a steady progress towards Democracy from its feudal and colonial past. Why does he say this? Because, cricket which was once a game of Royalty, British rulers; a game played exclusively by the elitist class and between the clubs belonging to a given caste, religion and celebrity cricket clubs, has now become a game open to all, secular. Players are chosen purely on merit. No dynasty here at present. So, he says, **"Cricket then is Indian Democracy's alter ego."** Well said, Rajdeep.

Some call today's cricket as the religion of India. And players are the deities! Well, I am afraid, if so there is danger here too... But we shall not despair. He says cricket today is strengthening our **sense of nationhood** and hence it is relevant as a role model for an ideal, good, functioning and winning Democracy.

[To be continued]

e-mail
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Education has become limited only to teaching lessons: Educationist

Dr. Gururaj

Mysuru, July 25 (GA&DM)- Maintaining that education in our country nowadays is limited to just teaching lessons, noted educationist and Orator Dr. Gururaj Karajagi regretted that our education had failed in teaching culture and human values.

He was speaking on the topic *'Shikshana - Dhanatmaka Chinthanegalu, Manaviya Moulyagalu'* on the concluding day of the 6th Mysuru Literature Festival here yesterday.

Expressing concerns over the increasing trend of young students taking out their lives because of their failure in SSLC or PUC exams, Dr. Karajagi said that the purpose of imparting education is getting defeated as it seems there is lack of confidence among the educated. This is primarily because that we have leaned towards Marxism, he noted.

Likening the parents of current generation of children to race horses, Dr. Karajagi opined that there is a growing trend of parents taking pride in sending their wards to prestigious schools and colleges.

Pointing out that one must remember that great personalities like Dr. Abdul Kalam achieved big though they did not study in any prestigious institution, he wondered what the parents would achieve only from the high score marks card of their children.

Stressing on the need for educating children with positive thoughts and human values, Dr. Karajagi quoted Saint John, the first century follower of Jesus Christ, who had advocated treating everyone around us with love and affection.

Following his message, the population then lead a life based on love and affection. But with the passage of time, things got deteriorated and now we are living in a situation where everything is split — both geographically and as well in terms of language, caste, creed, religion, race etc. Saint John's message, if included in the current system of education, will largely help in building a better and responsive society, he added.

Earlier, in the session titled *'Kannada Sahityadalli Vignana Mattu Niguda Veerappan,'* Dr. D.V. Gururprasad's work *'Dantakatheyada Danta Chora Veerappan'* (story based on forest brigand Veerappan) and writer Dr. Prasanna Santhekadur's work *'Su'* (a scientific book focusing on Uterus Cancer) were discussed. In the next session titled *'Innastu bekenna hrudayakke rama, Manemanagallannu mutti Marugisuva Sahitya Seve,'* Gajanana Sharma's book titled *'Chennabyra Devi'* (on administration of Rani Chennabyra Devi) was discussed.

Our residence resembled a fair: Esther Ananthamurthy

Esther

Mysuru, July 25 (RKB&DM)- *'Nenapu Anantha,'* a book written by Esther Ananthamurthy, wife of late writer Dr. U.R. Ananthamurthy, was released by Prof. V.K. Natraj on the concluding day of Mysuru Literature Festival, a flagship literary event of Mysuru Literary Forum Charitable Trust and Mysuru Book Clubs-2015, here yesterday.

After the release, Esther read out a portion of her book, while remembering her late husband.

Recalling that she found a place in the heart of Ananthamurthy while at a college in Hassan, Esther said after she came to Mysuru, she became a part of 'Samatento' theatre group. Noting that Murthy too performed plays, Esther said she used to laugh at his appearance on the stage with costume and make up.

Stating that their house very much resembled a fair with a lot of people visiting it when Ananthamurthy was alive, Esther said now she is alone and the fair-like scenario has vanished from her home. Reminiscing the glorious moments of her past, Esther said she was a teacher at Gangothri School in Manasagangothri which was started by University of Mysore.

"Children of the University Professors, other faculty and staff and students from surrounding areas used to come to this school. The Gangothri School was a model to other schools in the country on how equal education should be," she maintained.

Responding to her, Historian Dr. Prithvi Datta Chandra Shobhi shared his experience as a school boy and said that students from nearby areas such as Hinkal, Bogadi and Thonachikoppal used to come to Gangothri School.

"I too was a student of this school and I used to come with two buffaloes for grazing, which I used to tie up at the roadside before attending classes. Esther Madam, who saw this, felt happy and patted me on the back. She also educated all other students on the significance of *Kayaka,* meaning work," he pointed out.

MLA launches development of Al-Badr Circle

Mysuru, July 25 (MTY&DM)- N.R. Constituency MLA Tanveer Sait launched the development of Al-Badr Circle at Rajeevnagar 2nd Stage in the city this morning.

Speaking on the occasion, Sait said that the Circle development works, estimated to cost Rs.2.47 crore, will have a 25 ft. tall pedestal, a fountain, inter-locking tiles pathway, illumination etc.

Maintaining that the long-standing demand of the local population has been met with the launch of works, he said that the locality will soon have improved civic amenities such as drinking water, a proper drainage system, street lighting etc.

Pointing out that there is a demand for the establishment of a

big market in N.R. Constituency, he said that necessary measures will be taken in this regard.

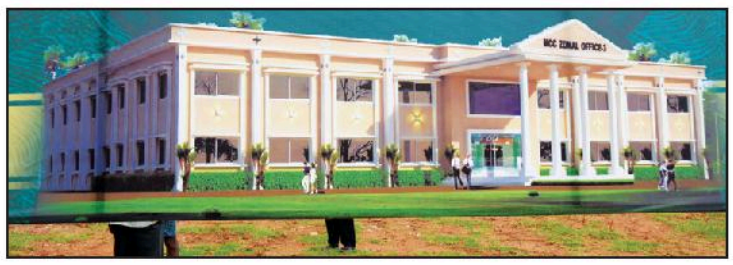
Former Mayor Ayub Khan, in his address, gave a break up of the Rs. 2.47 crore funding, according to which Rs.37.14 lakh was provided under 14th Finance Plan (2017-18), Rs.9.97 lakh in 2018-19, Rs.80 lakh under 15th Finance Plan (2020-21), Rs.40 lakh as additional grants under 14th Finance plan and Rs.80 lakh as SFC Special grant. He also urged the Government to release more funds for overall development of N.R. Constituency.

Former Mayors Arif Hussain and Pushpalatha Jagannath, former Corporator Fairoz Khan, MCC Commissioner G.Lakshmikantha Reddy and others were present.

MCC Zone-3 Office to be ready in six months

Mysuru, July 25 (RKB&KS)- Chamundeshwari MLA G.T. Devegowda (GTD) performed *guddali puja* for the construction of the ground floor of the Mysuru City Corporation (MCC) Zone-3 Office this morning. The MCC Zone-3 Office will come up on Vivekananda Road in Sharadadevinagar.

GTD said that MCC Zone-3 Office is being constructed at a total cost of Rs. 4 crore and for now, the ground floor works will



be taken up at an approximate cost of Rs. 1.99 crore.

He pointed out that the MCC is constructing MCC Zone-3, 5 and 8 Offices and the Zone-3 Office is being constructed at Sharadadevinagar, which comes under Chamundeshwari Constituency. Eight MCC wards come under Zone-3, GTD said and added that MCC Commissioner G. Lakshmikantha Reddy has assured that the works would be completed in six months.

In-charge Mayor Sunanda Palanetra, In-charge Deputy Mayor Anwar Baig, Corporators Nirmala Harish, Savitha Suresh, Lakshmi Madegowda, Gopi, Sharath and Shivakumar, former Corporators K.M. Shankar and Jagadish, MCC Assistant Commissioner B.M. Prakash, Developmental Officer Sathyamurthy and others were present.

HC advocate

(Continued from page 1)

The HC, which heard the WP on Sept. 7, 2021, directed not to install the decided statue. But the Karnataka Government filed a Review Petition (RP) on Sept. 25, 2021. The HC, which heard the RP, passed an order on June 10, 2022, stating that the District-level Committee shall examine the proposal of the State Government for installation of Dr. Sri Shivarathri Rajendra Swamiji at Gun House Circle, he pointed out.

Following the Court direction, Pramoda Devi has written a letter to Suttur Seer Sri Shivarathri Deshikendra Swamiji, appealing him to reconsider the decision of installing the statue, while citing that there is a demand from the public for installation of the statue of a royal family member.

The advocate said that already there are statues of renowned persons like Rashtrakavi Kuvempu, Dr. Vishnuvardhan and Dr. Rajkumar around the Mysore Palace and as such, it is not justifiable to state that only the erstwhile rulers' statue needs to be installed around the Palace. Hence, he has written to Pramoda Devi Wadiyar seeking her co-operation for the installation of the statue of Dr. Sri Shivarathri Rajendra Swamiji at Gun House Circle, he said.

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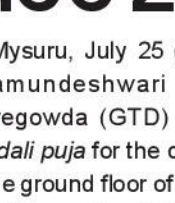
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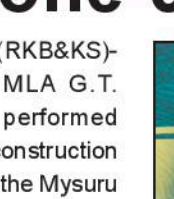
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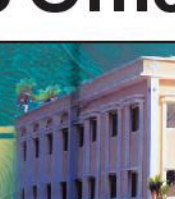
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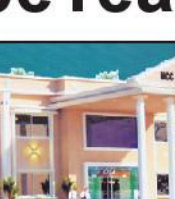
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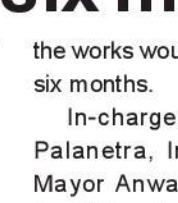
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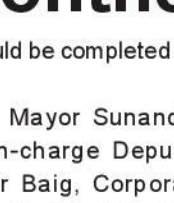
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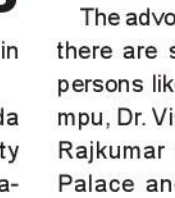
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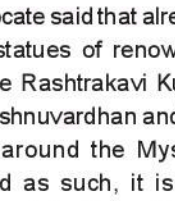
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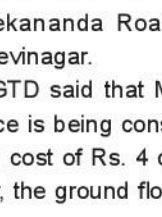
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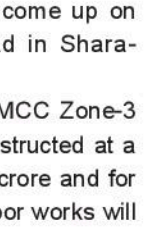
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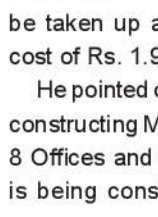
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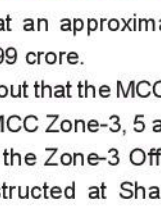
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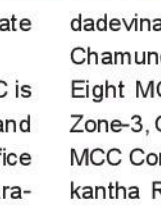
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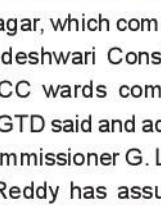
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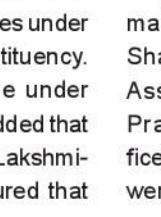
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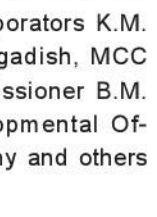
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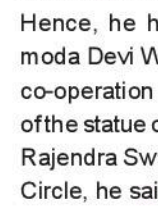
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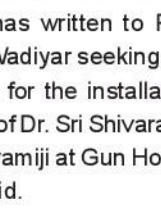
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Exclusive Interview with Grammy Award Winner Ricky Kej

Only two genres in music: GOOD songs & BAD songs

Every Indian's heart filled with pride when Indian music composer Ricky Kej walked onto the stage along with Rock-legend Stewart Copeland to receive their Grammy Award 2022 for the Best New Age Album 'Divine Tides'. Ricky won his first Grammy in 2015 for his album 'Winds of Samsara' in the Best New Age Album category. He was in the city on Saturday last to perform at the Sixth Season of the Mysuru Literature Festival. '*Star of Mysore*' caught up with the celebrity musician. Excerpts:

By Nandini Srinivasan

Star of Mysore (SOM): How is it winning the second Grammy?

Ricky Kej: Amazing. The award made me feel that what I was doing was right. All of my music has a strong message. I do not do pop music or film music. For me, the message is equally important as getting the music out. My music is about the environment, sustainability and positive social impact. Many do say that awards don't mean much. But for me, an award is like a platform for doing better things, spreading out the message wider and reaching out to people.

SOM: You've settled down in Bengaluru, which to a large extent has been conservative when it comes to music. Has the scene changed now?

Ricky Kej: Bengaluru has now been a melting pot of cultures. It has fantastic musicians and that's so important for me. My music is primarily Indian, with a strong fusion element. A lot of people asked me after winning the Grammy (and now my second Grammy) if I'll move out and settle in the US or London. But for me, there are strong reasons why I want to be in Bengaluru. My favourite musicians with whom I want to record are here. Both my Grammy-winning albums have a lot of Indian musicians. And my dogs are in Bengaluru. Till they are around, Bengaluru will definitely be my home.

SOM: So you have an audience for all genres of music today?

Ricky Kej: Yes, there is space for every genre of music. Though contradictory, each form of music is completely cut off from the other too. I was talking to two young musicians in my group about *'Mile sur mera tumhara'* and they haven't even heard about it! I was shocked. But later I realised they are a whole new generation and Bengaluru is filled with this new generation — who have a completely new mindset, not just about music but everything else. There's a different set of audiences for each type of music. There's space for everyone.

SOM: How are the music teachers responding?

Ricky Kej: Oh that's changing a lot. Pure classical musicians too want to do fusion today. Earlier, people who taught classical did not want students to learn other genres. Now they are open to fusion music. They've realised that being an artiste you have to constantly push the boundaries of your art and only then will the art form survive. I believe you should create a good song — not a classical song, pop song or jazz. There are only two genres — good song and bad song. Whether a veena or an electric guitar goes into a good song it doesn't matter, you just have to create a good song.

SOM: Have you entered the folk space?

Ricky Kej: Yes. On the technical side, I'm working with M.D. Pallavi on a series of tracks which are Kannada folk songs basically. I've also reimagined folk songs with her in the past. I've also done two sugam sangeet songs, the reimagined version of the song *'Amma naanu devarane'* and got Shreya Ghoshal to sing it. I've also composed two songs written by H.S. Venkateshmurthy

> "My music was completely out of India. But when I won the Grammy, I was recognised. But I feel it was more because of the photo op with Prime Minister Narendra Modi who had invited me and is now a big fan of my music."

SOM: What made you think that you can create environmental awareness through your music?

Ricky Kej: I lived in an environment with trees, a wooded area in North Carolina. I've realised how every single creature is so important to keep the balance in the ecosystem. From 2014 onwards I decided I would not make any more commercial music but every single piece of music I make will be about things I feel strongly about. It's not just the environment but also the social impact.

Like I do a lot of work on refugees. I'm a goodwill ambassador of the UN too. Many refugees have been made to leave their country because they are musicians. I work with a lot of such refugees, especially from Afghanistan, and Myanmar, trying to make them realise their dreams. These people are so busy trying to survive, that they really can't pursue their passion for music. I have mentoring sessions and try to help them out.

SOM: In India, do you need awards to be recognised?

Ricky Kej: It depends on what kind of music you do. In India, if you are making Bollywood music you are well recognised and also among the Indian diaspora all over. What difference will it make to A.R. Rehman's fame if he wins an award? He's already reached the peak of popularity. If any Indian film musician goes abroad, he will get a houseful audience but the crowd will be the Indian diaspora there.

Indian film music though very popular amongst Indians, hasn't broken cultural barriers. It's actually the classical musicians who've broken the cultural barriers. When I was 19, I watched a concert of Pandit Ravi Shankar in San Francisco and I noticed that the demographics within the auditorium was very representative of the demographics of the city. That really encouraged me. I don't mind a lesser audience but it should break cultural barriers.

Ustad Zakir Hussain, Pandit Vishwa Mohan Bhat and folk musicians like Purna Das Baul from Bengal all of them have reached out to audiences that were normally not exposed to Indian music. We all know about Pandit Ravi Shankar, his awards, and his daughters. But go out on the streets and ask people to name one of his albums, they won't be able to. That's how much film music has overshadowed every other kind of music.

[Continued on Page - 9]

Reality music shows for children in India are killing music: Ricky Kej

Ricky Kej and Varijashree Venugopal performing in city on Saturday evening.

[Continued from Page - 8]

Yes, people recognised me after the awards. But I stick to my kind of music which has a message. I will do film music too if it has a strong message. I'm starting work on a Malayalam film starring Tovino Thomas, which has a very strong anti-war sentiment. South Indian films are far more conducive to social messages. Would love to work in the South Indian film industry.

SOM: How much are today's youths environmental aware?

Ricky Kej: They are. They need to sensitise themselves to real issues in India. Unfortunately, here most of the youths think rice is born in the supermarkets. If they go on a field trip to a paddy field, they will realise how much hard work and water goes into getting that one plate of rice. I'm sure they will waste much less. Youth activism is sort of misguided, they need to understand things correctly and look inwards. Get more sensitised to issues that in the long run harm our environment. They need to understand the cause and reaction. I think our education system has completely failed us. People in the city are living in bubbles right now. Rural India is much more environmentally conscious.

SOM: You are the Global Ambassador for Kindness...

Ricky Kej: Yes. If you are kind to all life, the natural resources, basically all our problems are solved. Kindness is a quality that needs to be inculcated in kids, who are today sadly always in competition. Everything is about myself more than living in a community. Thankfully the National Education Policy-2020 (NEP-2020) talks about empathy, community living and sensitising yourself to issues around you. That's what I do with UNESCO, highlighting the importance of kindness.

SOM: How have you involved children in your projects?

Ricky Kej: There is a project called *My Earth* songs, where my friends Lonnie Park and Dominic and I have written 27 songs based on sustainability. We've taken the thematic element from the 17 sustainability goals of the UN. These songs are about sharing, gender equality, coming together, teaching them about carbon footprints, what climate action is and saving water. The songs are currently in textbooks in ICSE and CBSE. We've touched 11 million textbooks and translated songs to Kannada too. All songs are on *myearth.com* and are completely free to use. We recently had a competition of these songs in different schools.

SOM: Are the music reality shows helping in spotting talents and helping budding musicians?

Ricky Kej: No. Reality shows, especially children's shows are teaching kids to imitate others. This is detrimental. These shows are making music scenes in India far worse. Instead of teaching kids to be expressive, it's telling them to copy. An artiste's work should reflect his persona. But in India, that's lacking. People aren't expressing themselves through music. Your music needs to define you as a person but reality shows are killing that. They are asking you to be somebody else.

Ph.D Awardee

Mysuru, July 25- H.S. Smitha Rao has been awarded Ph.D in

Physics by the University of Mysore (UoM) for her thesis 'A Theoretical Study of Optimum Measurement Using Newly Constructed Mutually Disjoint Maximally Commuting Set of Operators and their Geometric Interpretation' submitted under the guidance of Dr. Swarnamala Sirsi.

CRICKET TALK

By V.N. Prasad

Absorbing Tour of England concludes

Heartiest congratulations to Team India for lifting the T20 and ODI trophies in a most convincing manner. To beat England in their backyard is a difficult task; that world acknowledges. Concluding Test at Edgbaston, Birmingham, would have been ours had our boys displayed better intensity. Well, it is always *"Yeh Dil Maange More!"* eventually.

Amidst some excellent performances in all the three versions, the one who stood out was our young Rishabh Pant. Undoubtedly, one needs a slice of luck to be on the top. In my early memories, I recall two such bizarre batsmen. Budhi Kunderan and Kris Srikkanth. And today, it is young Pant. All the three believe in one philosophy — "The ball is meant to be hit." From ball number one, they would be hungry and thus vulnerable. They could throw away their wickets nonchalantly or score a hundred with gay abandon. In this backdrop, it would be interesting to take stock of the scintillating tour of England.

Concluding Test at Edgbaston: Put into bat, India looked pathetic at 98 for 5 in 27.5 overs; in a dismal display by the top. The 39-year-old James Anderson had torn through the top order as Jadeja joined Pant. Matty Potts alongside Anderson and Stuart Broad darted the cherry off the seam ferociously. As the game went on, Pant was reminiscent of his pyrotechnics at the GABBA in 2021.

In the studio, Harsha Bhogle said "Pant knows the precarious situation." David Gower quipped "No, he doesn't. He simply enjoys throwing his bat around." His 146 off 111 balls with 19 fours and 4 sixes at 132 strike rate was pulsating to say the least. In sharp contrast, Jadeja stood rock solid and compiled a magnificent 104 at 53.61. Later came the "Bumrah Show" — more entertaining than a "Laurel and Hardy" comedy show — 31 off 16 balls with 4 fours and 2 sixes; victim being Stuart Broad — who probably felt as miserable or more when Yuzvendra Chahal belted him for six 6s in the World Cup.

In the melee, 416 looked a winning total. Running through the English for 284 galvanised our chances of a 3-1 finish. All our pacers Shami, Bumrah and Siraj stared in the eyes of Englishmen; akin to Wes Hall, Charlie Griffith of the WI in the 70s. But, cricket is a strange game. What followed later was pure class of the game by the English.

In the second innings, had we put 400-plus on board, we had a chance to strangulate the English. Caving in at 245, we set 378 as target. Our bowlers sprayed the ball all over in utter madness to throw away victory. But, in all fairness, Jonny Bairstow and Joe Root eclipsed all chances with brilliant batsmanship with splendid hundreds that were purely a joy to watch. They made 378 target look ridiculous in an unbroken partnership of 269 runs. Whereas Bairstow (114) hit the ball mercilessly, Root (142) caressed the cherry with a touch of class; reminding us of Port of Spain, Trinidad victory of 1976 of India against the mighty WI; chasing 402 — Sunny and Vishy belting classy centuries. Kudos to the English on their magnificent victory.

We surely missed Rohit Sharma and K.L. Rahul. Ashwin would have made a change, especially in the 2nd innings. Hardik Pandya, Surya Kumar Yadav perhaps would have made the difference. All wishful thoughts now.

Then came the T20s: Beating England by 50 runs in the 1st match was a great morale booster. Hardik Pandya - 51 at 155; looked formidable.

England's captain Ben Stokes (left) and India's captain Jasprit Bumrah pose with the winners trophy after England won the fifth cricket test match at Edgbaston in Birmingham, England.

He is next only to Jadeja as a fielder. His 4 for 33 was most certainly the match winner. Neither Rohit nor Ishan looked promising at the top.

2nd match followed suit when we beat the English by 49 runs. Moderate contributions from batsmen gained us 170 runs. Pant belted a breezy 26 at 174. Jadeja followed with a brilliant 46 at 159. Bhuvneshwar Kumar used English conditions beautifully with 3 for 15. English were found wanting the second time — conceding the series 2-0 to us.

It would have been good to finish at 3-0. England compiled a safe total of 215; Malan and Livingstone contributing soundly. In reply, we lost only by 17 runs. Top order collapsed. Amidst batting failures, SK Yadav belted an impressive 117 off 55 at 213; with 14 fours and 6 sixes.

The momentous ODIs that followed: 1st encounter at the Oval, London, was boring as England was bundled out for 110 in 25.2 overs. Bairstow, Root, Stokes and Buttler contributing only 37 between them. It was Bumrah Show — 6 for 19 in 7.2 overs; well-supported by Shami with 3 for 31. Rohit and Shikhar made a mincemeat of English attack overhauling the total in 19 overs. Rohit stroked fluently. Shikhar was found wanting. Kohli disappointed.

In the 2nd encounter at Lord's, Englishmen compiled a none-too-great 246; thanks mainly to Prasidh Krishna who bowled without any idea. If only our batsmen had simply played out the 50 overs they would have won. At 31 for 4, Rohit, Shikhar, Kohli and Pant had caved in. We lost by a huge margin of 100 runs.

The decider, 3rd encounter followed at the Old Trafford, Manchester. Thanks to Jason Roy (41), Jos Buttler (60) England put up 259 — again, not a very safe total. Pandya stole the show with 4 for 24 in 7 overs; a great effort indeed. Chasing the moderate target, our top order buckled once again — 72 for 4 in the 17th over. Rohit, Shikhar, Kohli and SK Yadav were out to poor strokes.

Later followed the "Pant-Pandya" show. The partnership of 133 between them bore a stamp of class. Pant stroked disdainfully, en route to his first ODI hundred with 16 fours and 2 sixes. Particularly 4,4,4,4,4,1 off pacer David Willey in the 42nd over were furious; to take us to victory. Pandya's pulls and drives were powerful and from the meat of the bat. Thank you Rishabh Pant and Hardik Pandya for the convincing victory that clinched the series.

A lot of lessons in the sojourn. Top has to consolidate. As Kapil Dev mentioned, give chances to the deserving. Not on records. Rahul Dravid to be firm in team selection process. Good luck going forward.

WORD OF THE DAY

Nuance

Pronunciation: NOO-ahnss.
Meaning: A nuance is a subtle distinction, variation, or quality in something, such as tone, colour, meaning, etc.
Origin: The history of nuance starts in Latin with the noun nūbēs, meaning "cloud." Nūbēs floated into Middle French as nue, also meaning "cloud," and nue gave rise to nuer, meaning "to make shades of color." Nuer in turn produced nuance, which in Middle French meant "shade of color." English borrowed nuance from French, with the meaning "a subtle distinction or variation," in the late 18th century. That use persists today. Additionally, nuance is sometimes used in a specific musical sense, designating a subtle, expressive variation in a musical performance (such as in tempo, dynamic intensity, or timbre) that is not indicated in the score.
Example: "Chiwetel Ejiofor gets to go all kinds of over-the-top as an alien who has come to Earth to save both our planet and his own, but [Naomie] Harris has the difficult job of countering that with believable reactions. She's our eyes into this sometimes inspired show, and Harris gives the character nuance that so many other actresses would have missed."

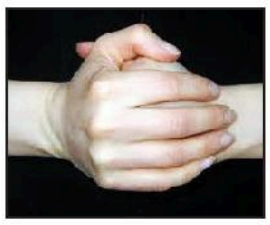
THE ODD WORD

Nacelle

Structure on wing of airplane containing engine.

PHRASE OF THE DAY

Near the knuckle



Meaning: Just at the limit of acceptability, especially regarding sexual morals.
Origin: 'Near the knuckle' originated in the variety hall performances of Victorian England. Despite quite a research effort the reason why 'near the knuckle' was chosen to mean 'verging on indecent or unacceptable' we don't know. Why knuckle rather than elbow or wrist or cormorant? The person who coined it must have had something in mind, but we just don't know what. This phrase came to mind after the recent (March, 2018) death of the British comedian Ken Dodd. I remember as a child being taken by my uncle to see him at a performance in Birmingham. My uncle later told my father "Doddy was good. Mind you some of his gags were a bit near the knuckle". I had no idea at the time what the phrase meant but it stuck in my mind. As it turns out it was a highly appropriate expression to use about Ken Dodd as some of his jokes were rather risqué and he has been hailed as the last of the old variety performers, and variety was where 'near the knuckle' originated. Victorian England has many times been said to have had a public respectability which disguised seedy immorality conducted in secret.

QUOTE BOX

I'm terrible with decisions. And I can't make myself do something I don't like. I can't knuckle under. **—Bernard Sumner**

RIDDLE THIS

Solve the rebus:

Answer : Turning the other cheek.

CROSS WORD

ACROSS:

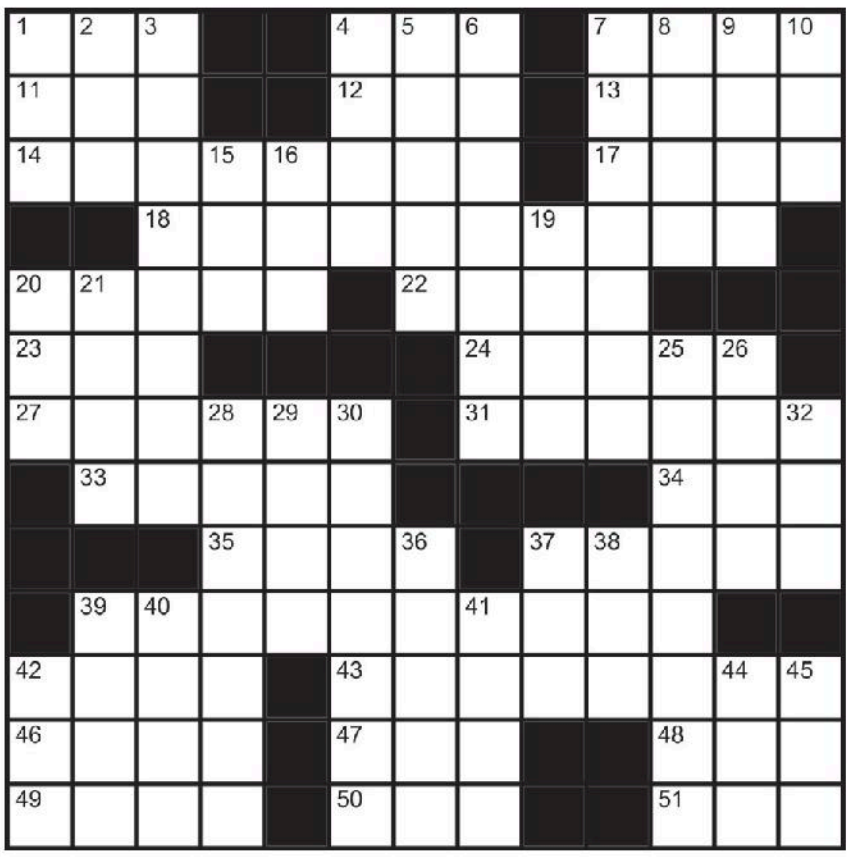
1 Pas' mates
4 Headache tablet
7 Of thou
11 Thurman of Kill Bill
12 ___ 9000: Sentient computer in 2001: A Space Odyssey
13 Anatomical network
14 One of India's major rivers
17 A long way off
18 Declarations
20 Mar or damage
22 Flows back
23 A humorous play on words
24 Lake Indians of America?
27 Debated
31 Over-affectionate
33 Literary effort
34 High army rank, in short
35 Active volcano
37 Hurts
39 Shows consent by moving the head (4,6)
42 Metallic element
43 Most severe and unrelenting
46 Scandinavian books
47 Gentle handling, initially
48 Aliens?
49 Cervine animal
50 As late as or until
51 Born in France?

YESTERDAY'S ANSWER

J	O	G			T	R	E		S	P	Y	
A	U	N	T		H	E	L		H	O	A	D
T	I	P	S	T	A	F	F		R	U	L	E
			A	W	N			L	A	T	E	R
I	N	T	R	O		C	L	A	N			
T	I	E	S			H	O	O	K	A	H	
O	C	A			L	A	P			L	U	G
	E	M	B	R	Y	O			M	F	S	A
			L	I	E	S		L	U	C	K	Y
S	C	O	O	P			O	A	F			
T	A	L	C		L	E	N	G	T	H	E	N
M	I	L	K		P	A	L		I	R	K	S
	N	A	S		S	T	Y			S	E	E

DOWN

1 Drinking cup
2 Introduction to Latin
3 Laments, dirges and even eulogies (3,5)
4 At the drop of __ ___ : almost instantaneously? (1,3)
5 Gay ___ : Paris, of course?
6 Went up
7 Passing through
8 Lift or elevate
9 Greek letters - "seat" changed ?
10 Ever, poetically curtailed
15 Air Transport Indicator
16 Valerie's pet name?
19 Famous Spanish river - "bore" anagram?
20 Mineral spring
21 Virtuous or uncontaminated
25 Number of holes on a golf course
26 Cut, snicker - "seen" anagram?
28 It is sold by a second-hand automobile dealer? (4,3)
29 ___ dirt : is humiliated?
30 Family reign
32 Global Navigation Sys.
36 Former Kiwi batsman Nathan ___
37 Ireland's ___ Lingus
38 International news giants
39 Pheasant's nest
40 Wave in "la mer"
41 Religious group
42 Last letter of the alphabet
44 Fr. holy title
45 T.S. Eliot's initials



SUDOKU

		1			7		9	
7	8	3	6				1	
							3	8
2			9		1		5	
	1		4		8			9
3	2							
	9				3	2	8	4
	5		8			9		

Answer to previous puzzle

2	3	4	6	8	7	5	1	9
7	8	6	5	9	1	3	2	4
1	9	5	3	2	4	6	7	8
6	2	7	1	4	5	9	8	3
3	4	8	2	6	9	1	5	7
5	1	9	8	7	3	4	6	2
9	7	2	4	5	6	8	3	1
4	6	3	7	1	8	2	9	5
8	5	1	9	3	2	7	4	6

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

ZVHX Y JYX KHAAP CGF KVYK VH DGK QMIV

KVQGFDV VYQE ZGQO, YPO VMJ: 'ZVGPH?'

TODAY'S CLUE: F EQUALS U

Yesterday's Cryptoquip: The best cure for worry, depression, melancholy, brooding, is to go deliberately forth and try to lift with one's sympathy the gloom of somebody else.

NOW SHOWING - MOVIES

- **Prabha Theatre** Ph: 2423569
  Vikram (Ta) 4 Shows
- **Sangam Theatre** Ph: 2520494
  Bairagee (K) 4 Shows
- **Mahadeshwara Theatre** Mob: 9900820093
  Bairagee (K) 4 Shows
- **Gayathri Theatre** Ph: 2443568
  Petromax (K) 4 Shows
- **Padma Theatre** Ph: 2521923
  Thank You (Te) 4 Shows
- **Thibbadevi Theatre** Ph: 2452958
  Benki (K) 2 Shows; *Hudugi (K)* 2 Shows
- **Balaji Theatre** Ph: 2497199
  Judaa Hoke Bhi (H) 4 Shows
- **Sterling Theatre** Ph: 2481170
  Oh My Love (K) 4 Shows
- **Lido Theatre** Ph: 2420885
  Chase (K) 2 Shows; *Thank You (Te)* 2 Shows
- **Rajkamal Theatre** Ph: 2423554
  Maha (Ta) 4 Shows
- **Woodlands Theatre** Ph: 2422871
  777 Charlie (K) Morning Show; *Shamshera (H)* 3 Shows
- **Skyline Theatre** Ph: 2481170
  Anjan (K) - 4 Shows
- **Uma Theatre** Ph: 2520009
  Miss Mallige (K) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Thank You (Te)	(S-1)	10.55 am, 4.30 pm
		7.15 pm, 10 pm
Petromax (K)	(S-1)	1.35 pm
	(S-3)	10.00 pm
Sri Ranga (K)	(S-2)	11.20 am
Maaraya (K)	(S-2)	1.45 pm
Maha (Ta)	(S-2)	4.30 pm
Mahaveeryar (Ma)	(S-2)	7.05 pm
Malayankunju (Ma)	(S-2)	10.00 pm
Samshera (H)	(S-3)	10.25 am, 4.00 pm
	(S-4)	6.55 pm, 10.00 pm
Dejavu (Ta)	(S-3)	1.30 pm
Rocketry (H)	(S-3)	7.00 pm
Paws of Fury: Legend of Hank (E)	(S-4)	10.55 am
777 Charlie (K)	(S-4)	1.10 pm
Thor: Love & Thunder (E-3D)	(S-4)	4.30 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

Shamshera (H)	(S-1)	10.10 am
	(S-2)	12.45 pm, 4.00 pm
		7.15 pm, 10.30 pm
	(S-4)	6.15 pm, 9.30 pm
777 Charlie (K)	(S-1)	6.40 pm
Thor: Love & Thunder (E-3D)	(S-1)	1.20 pm
Paws of Fury: Legend of Hank (E)	(S-3)	10.05 am; (S-4) 3.55 pm
Petromax (K)	(S-4)	1.05 pm
Gargi (K)	(S-3)	12.15 pm
Mahaveeryar (Ma)	(S-3)	10.20 pm
Malayankunju (Ma)	(S-4)	10.35 am
Dejavu (Ta)	(S-3)	3.05 pm
Maha (Ta)	(S-3)	5.40 pm
Thank You (Te)	(S-1)	3.55 pm, 10.00 pm
	(S-2)	10.00 am
RK - RKAY (H)	(S-3)	8.05 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Shamshera (H)	:	9.10 am, 12.30 pm, 3.50 pm, 4 pm
		7.10 pm, 10.00 pm, 10.30 pm
Thank You (Te)	:	10.10 am, 1.00 pm, 3.50 pm
		6.40 pm, 9.30 pm
777 Charlie (K)	:	12.25 pm, 6.25 pm
Paws of Fury: Legend of Hank (E)	:	12.25 pm, 5.30 pm
Petromax (K)	:	12.30 pm
Rocketry (H)	:	12.40 pm
Thor: Love & Thunder (E-3D)	:	2.45 pm, 10.00 pm
Malayankunju (Ma)	:	3.25 pm
Maha (Ta)	:	3.45 pm, 9.55 pm
Gargi (K)	:	6.00 pm
Dejavu (Ta)	:	7.20 pm
Minions: The Rise of Gru (E-3D)	:	7.50 pm
Mahaveeryar (Ma)	:	9.00 pm

1st Floor, Garuda Mall. Mob: 9901373210

Shamshera (H)	:	9.10 am, 12.30 pm, 3.50 pm
		7.10 pm, 10.30 pm
Thor: Love & Thunder (E-3D)	:	10.15 am, 1.00 pm, 7.15 pm
Thank You (Te)	:	10.25 am, 1.15 pm, 4.05 pm
		6.55 pm, 9.45 pm
Maha (Ta)	:	12.35 pm
Petromax (K)	:	3.15 pm
777 Charlie (K)	:	3.45 pm, 10.00 pm
Rocketry (H)	:	6.10 pm
Dejavu (Ta)	:	9.30 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Gargi (K)	:	11.00 am, 4.15 pm
Petromax (K)	:	11.00 am, 1.45 pm,
		7.00 pm
Maaraya (K)	:	1.40 pm
Maha (Ta)	:	4.30 pm
		6.45 pm
777 Charlie (K)	:	7.45 pm
Pyali (Ma)	:	9.00 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

Runners-up in Inter-College Throwball Competition

Students of NIE First Grade College emerged Runners-up at the Mysore Inter-Collegiate Throwball Competition for Men conducted by University of Mysore at JSS College Ooty Road Mysuru. Seen are** (from left - sitting), **K.S. Ravinandan, Physical Education Director, Dr. Gopale Krishne Urs, Principal, B.A. Suma, Development Officer and Akshith, Captain;** (standing) **Manish, Suhas, Dhanush, Sohan, Darshan, Suhas Koti, Sushanth, Sumukh, Chirag and Kishor.

EVENTS TODAY (JULY 25)

- **Avadhoota Datta Peetha:** Guru Purnima, Chaturmasya Vrata Deeksha rituals by Junior Pontiff Sri Datta Vijayananda Theertha Swamiji, special programmes, Sri Ganapathy Sachchidananda Ashram, Dattanagar, Nanjangud Road, **7 pm.** [Ph: 0821-2486486]
- **Mysuru District Journalists Association (MDJA):** Valedictory of Annual Sports Meet for journalists and their family, City Police Commissioner Dr. Chandragupta chief guest, MDJA President S.T. Ravikumar presides, University of Mysore (UoM) Sports Pavilion, **4 pm.**
- **Kadambi Padma Memorial Trust and Parampare:** Discourse on DVG's *Mankuthimmana Kagga* by G.S. Natesh, Shivamogga, Devaranama by Sushma Arun, Ganapati Temple, I-Block, Ramakrishnanagar, **6 pm to 8 pm.**

EVENTS TOMORROW (JULY 26)

- **Avadhoota Datta Peetha:** Guru Pumima, Chaturmasya Vrata Deeksha rituals by Junior Pontiff Sri Datta Vijayananda Theertha Swamiji, Sri Chakra Puja, Maha Ganapathy Homa, **7.30 am;** Discourse on Yoga Vashishta, **8 am;** Special programmes, Sri Ganapathy Sachchidananda Ashram, Dattanagar, Nanjangud Road, **7 pm.** [Ph: 0821-2486486]
- **District Administration and Kannada & Culture Department:** Shivasharana Sri Hadapada Appanna Jayanti, procession, Kote Anjaneyaswamy Temple, Palace North Gate, **10 am;** Stage programme, District Minister S.T. Somashekar inaugurates, MLA L. Nagendra presides, Kalamandira, **12 noon.**
- **NIE Alumni Association:** Bids Farewell to outgoing students, Pramoda Devi Wadiyar chief guest, distinguished alumni and former IISc Professor Prof. R.N. Iyengar, former NIE Professor Prof. K.S. Chandrashekar and distinguished alumni & Head - Global Delivery Organisation India and Phillipines at FIS Vishad Gupta guests of honour, NIE Managing Committee President Dr. M.S. Ranganath presides, Diamond Jubilee Sports Complex, NIE premises, **12 noon.**
- **Kadambi Padma Memorial Trust and Parampare:** Discourse on DVG's *Mankuthimmana Kagga* by G.S. Natesh, Shivamogga, Geeta Gayana by Jaswanth, Ganapati Temple, I-Block, Ramakrishnanagar, **6 pm to 8 pm.**
- **Musical Evening:** Musical tribute to legendary playback singers Mohammed Rafi and Lata Mangeshkar — Raghavendra Ratnakar, Dr. Preetham Raghavendra and Shreshta K. Rag will render popular Hindi songs — Melukote Vangipura Mutt Seer Sri Ilai Alwar Swamiji, Social Worker Raghuram Vajpayee, District Kannada Sahitya Parishat President Maddikere Gopal, Palace Board Deputy Director T.S. Subramanya chief guests, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6 pm.** [Mob: 94484-56539]

Wins 'Best Amateur Golfer Prize'

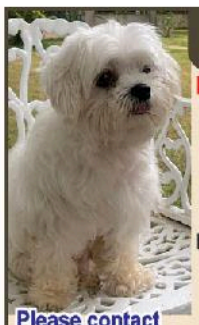
Vidhatri Urs of JWGC Mysuru with referee Paramjit Singh, also of Mysuru.

Mysuru, July 25- Vidhatri Urs of JWGC Mysuru won the 'Best Amateur Golfer Prize' at the 10th Leg of the Hero Women's Professional Golf Tour which concluded at Prestige Golfshire in Bengaluru.

Vidhatri played 1 under par round of 71 on round one with 2 bogies and 3 birdies.

On the 2nd round, Vidhatri had a tough day in windy conditions to finish at 4 over par 76.

She came back to her own on the final round on Friday to finish the round at 1 under par to finish the tournament as the top amateur.



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